

**M.A. IN WOMEN'S AND GENDER STUDIES
(MAWGS)**

Term-End Examination

June, 2015

MWG-007 : POST MODERNISM AND GENDER

Time : 3 hours

Maximum Marks : 100

Note : Attempt any five questions. All questions carry equal marks.

1. (a) How does Lacan extend Freudian ideas to create a theory of the symbolic order ? Discuss. 10+10
(b) Explain how Julia Kristeva critically responds to these theories.

2. How is semiotics used to analyse the projection of the female body in advertisements ? Discuss with reference to the work of John Berger and Judith Williamson. 20

3. Does the female voice have a place in Bakhtin's theory of the Carnavalesque ? Critically analyse. 20

4. Using the work of specific feminist scholars, discuss the variety of feminist responses to Foucault's theories. 20

5. Using any fictional work of your choice, critically analyse it from : **20**
- (a) a post modern position and
 - (b) a post colonial position
6. Discuss the relationship between language, gender and identity with the help of examples from works of post modern fiction. **20**
7. How is 'difference' manifested in post modern fiction ? Discuss with the help of examples from literary texts. **20**
8. Write short notes on any four : **4x5=20**
- (a) Roland Barthes and myth
 - (b) Judith Williamson's concept of 'Currency of Signs'
 - (c) Atthusser's notion of Ideology and State Apparatus
 - (d) Magic Realism
 - (e) Feminism and Gay Literature
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