

00119
M.A. IN WOMEN'S AND GENDER STUDIES
AND P.G. DIPLOMA IN WOMEN'S AND
GENDER STUDIES (MAWGS/PGDWGS)

Term-End Examination

June, 2015

MWG-003 : CONSTRUCTING GENDER
THROUGH ARTS AND MEDIA

Time : 3 hours

Maximum Marks : 100

Note : (i) All questions carry equal marks.
(ii) Attempt any five of the following.

1. What is censorship ? Does the censor board of India have any role in controlling the viewership of ponography in India ? Explain. 20
2. Elucidate the major concepts of cinema that you have read about, with suitable examples from the film world. 20
3. Discuss deconstruction theory in language and literature, with the help of suitable examples. 20
4. Explain the implication/s of body as a part of nature, culture and society in the context of stage and theatre. 20
5. Discuss the concept of "Bharat Mata" in post-colonial paintings. Do you think the nation is perceived as feminine ? Justify your response. 20

6. Critically analyse the different portrayals of women on national hindi channels and regional channels. Has globalisation brought about any change in these portrayals ? Explain with examples. **20**
7. Define 'Cyborg' and its relevance to the new media world. How does cyber space represent sexual identities ? Discuss. **20**
8. Write short notes on **any four** : **4x5=20**
- (a) Portrayal of Sufferings in Western Art
 - (b) Dysfunctions of media
 - (c) Sex-role display in stage performance
 - (d) Queer sub-cultures in films
 - (e) Representations of transgenders in Media
 - (f) Women writers and the market
 - (g) Domestic spaces as private spaces
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