No. of Printed Pages : 2

**BAR-055** 

## **BACHELOR OF ARCHITECTURE (B.Arch.)**

## **Term-End Examination**

00284

## **June**, 2015

## BAR-055 : CULTURE AND BUILT FORMS - VI

Time : 3 hours

Maximum Marks : 70

- Note: Question no. 1 is compulsory. Attempt any five questions from the rest. Relevant examples and sketches may be given to complement the answers.
- 1. Write short notes on any *four* of the following :

 $4 \times 5 = 20$ 

(i) Hassan Fathy

(ii) Louis Kahn

- (iii) Works of Walter Gropius
- (iv) Cantonment Towns
- (v) Neo-Classicism
- (vi) Industrial Revolution
- 2. Discuss the influence of Le Corbusier in city planning and urban design in post-independent India.

1

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**3.** Write an essay on "Fusion of local and imported style of architecture" in the context of Delhi.

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4. Explain the emergence of Bombay as a major port and the resultant influence of Colonial style on its architecture. 10

- 5. What are the new concepts in town planning ? Discuss in detail any two of them.
- 6. With the help of neat sketches elaborate on "Dutch settlements and military installations in India".
- 7. "Cultural Practices play a key role in the design of built forms and spaces." Discuss this statement with respect to the Indian context.

10

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