

No. of Printed Pages : 2

BAR-025

**BACHELOR OF ARCHITECTURE (B.Arch.)**

**Term-End Examination**

00146

**June, 2015**

**BAR-025 : CULTURE AND BUILT FORMS - III**

*Time : 3 hours*

*Maximum Marks : 70*

*Note : Attempt four questions in all. Questions no. 1 and 2 are compulsory. Use sketches wherever possible.*

1. Which form of architecture (building, structure or rock-cut) from history would you have seen in any *ten* of the following : 10×1=10

- (a) Luxor
- (b) Abu Simbel
- (c) Harappa
- (d) Persepolis
- (e) Mycenae
- (f) Athens
- (g) Rome
- (h) Sanchi
- (i) Karle
- (j) Catal Huyuk
- (k) Babylon
- (l) Ur
- (m) Pataliputra
- (n) Chichen Itza
- (o) Udaygiri
- (p) Mount Abu

2. Write briefly about any *three* of the following :

3×10=30

- (a) Funerary Architecture of Egypt
  - (b) Optical connections as employed by the Greeks
  - (c) Roman Secular Architecture
  - (d) Buddhist Chaityas
  - (e) Mexican Pyramids
3. Write an essay on any one of the river valley civilizations with a focus on the planning and architecture of their settlements. 15
4. A popular saying goes thus : "History repeats itself." Do you think this applies to history of architecture ? Explain convincingly, why. 15
5. Write an essay on the rock-cut architecture of India. 15
6. Choosing examples from your course material show how a society's beliefs and convictions influenced its architecture. 15
-