

**BACHELOR OF ARCHITECTURE (B.Arch.)**

**Term-End Examination**

**June, 2015**

**00237**

**BAR-015 : CULTURE AND BUILT FORMS – II**

*Time : 3 hours*

*Maximum Marks : 70*

*Note : Section A is compulsory. Answer any three questions from Section B. Supplement your answers with sketches.*

**SECTION A (Compulsory)**

1. Briefly explain the following : 7×2=14
- (a) Shikhara
  - (b) Thermae
  - (c) Bracket
  - (d) Doric Order
  - (e) Flamboyant Style
  - (f) Aqueduct
  - (g) Parthenon
2. Match the following (giving brief explanations) : 7×2=14
- |                |                           |
|----------------|---------------------------|
| (a) Chandigarh | (i) Modernism             |
| (b) Glass      | (ii) Egypt                |
| (c) Campanile  | (iii) Arcaded Space       |
| (d) Pyramid    | (iv) Le Corbusier         |
| (e) Frieze     | (v) Japanese Architecture |
| (f) Torii      | (vi) Church               |
| (g) Loggia     | (vii) Entablature         |

### **SECTION B (Attempt any three)**

3. Explain the geo-climatic reasons behind the evolution of Ziggurats in Mesopotamia. Briefly explain the layout of the city of Ur. 14
  
  4. Explain the various built forms of Indus Valley Civilization that give us insights on the social life they had. Limit your answer to buildings of social/public relevance only. 14
  
  5. Explain in the context of Chinese Civilization, how the belief in 'afterlife' gave rise to funerary architecture. 14
  
  6. Briefly explain the importance of stone as a building material from 5000 – 2500 BC taking Egypt as an example. 14
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