

No. of Printed Pages : 4

OMU-005

**CERTIFICATE IN PERFORMING ARTS-
KARNATAKA MUSIC (CPAKM)**

Term-End Examination

June, 2024

**OMU-005 : AN INTRODUCTION TO
KARNATAK MUSIC**

Time : 2½ Hours

Maximum Marks : 70

Note :- All questions are compulsory.

1. Define any *five* of the following : 5×2=10

- (i) Naada
- (ii) Shruti
- (iii) Sthayi
- (iv) Varisai
- (v) Taala
- (vi) Aksharkala
- (vii) Mela
- (viii) Raga

2. Fill in the blanks with appropriate options :

10×2=20

- (i) The in a sound produced by the conscious efforts of man.
- (ii) There are three Sthayis, and Taara.
- (iii) The Swars Sung in ascending order of the pitch is called as
- (iv) The principle Swara predominant in a Raga is known as
- (v) are gradual progression of Svaras, each of which is repeated twice.
- (vi) The text part of a composition is termed as
- (vii) are the tonal embellishment that enhance the melodic beauty of a composition.
- (viii) is a musical composition which expresses devotion through Madhura Bhakti.

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[3]

OMU-005

- (ix) Taals have been derived from the folk music.
- (x) and are the fixed notes termed as 'Achala Svara'.

Options : Padam, Janta Varisai, Arohana, Dhaaty, Aahata Nada, Gamakas, Mandra, Madhya, Chapu, Sa, Pa, Vadi.

3. Write short notes on any *four* of the following :

4×5=20

- (i) Vadi-Samvadi-Anuvadi-Vivadi
- (ii) Chapu Taalas
- (iii) Sooladi Sapta Taalas
- (iv) Shilappadikarama
- (v) Varnam and its types
- (vi) Ragam Thanam Pallavi

4. Write an elaborate answer to any one of the followings : 20

P.T.O.

[4]

OMU-005

- (i) Give a detailed account of evolution of music form Vedic Period of Epic Period.
- (ii) Elaborate on the references of music found in ancient Tamil literature, especially in the Shilappadikaram.
- (iii) Describe 72 Melakarts system in your own words.
