

No. of Printed Pages : 2

**MFC-002**

**POST GRADUATE DIPLOMA IN  
FOLKLORE AND CULTURE STUDIES  
(PGDFCS)**

**Term-End Examination**

**June, 2024**

**MFC-002 : TRADITION IDENTITY AND  
CULTURAL PRODUCTION**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** Answer *five* questions in all. Each questions carries equal marks. Question No. 10 is Compulsory.

1. What do you understand by the term 'tradition' ? What are invented traditions ? Explain with examples. 20
2. Discuss the symbiotic relationship between creativity and tradition. 20
3. What do you understand by 'identity' ? Discuss its social dimensions. 20

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4. Discuss the significance of cultural identity with reference to the Indian diasporic communities. 20
5. Are the terms 'Kala' and art synonymous. Discuss. 20
6. With suitable examples discuss the impact of folklore on modern art. 20
7. "Festival and rituals provide an important interactive interface to the members of a multi-cultural society". Discuss. 20
8. What are the impacts of globalisation on indigenous cultures ? 20
9. Explain the 'primordial' theory of ideatity formation. 20
10. Write short note on any *two* of the following :
  - (a) Evolutionary theory of society
  - (b) Id, ego super-ego (freud).
  - (c) Gender Ideatity. 10×2=20

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