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**MFC-001**

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**P.G. DIPLOMA IN FOLKLORE AND  
CULTURE STUDIES**

**(PGDFCS)**

**Term-End Examination**

**June, 2024**

**MFC-001 : FOLKLORE AND CULTURE :  
CONCEPTUAL PERSPECTIVES**

*Time : 3 Hours*

*Maximum Marks : 100*

**Note :** All questions carry equal marks, unless otherwise unstructured. Question 10 is compulsory. Answer any *four* from question no. 1-9.

1. What are the main functions of folklore. Discuss with examples. 20
2. Discuss with examples the ways in which culture both unites and divides people. 20
3. Write a note on urban folk in South Asia. 20

4. Do you think 'classical' and 'popular' culture are related ? Discuss with examples. 20
5. What is 'sanskritization' ? How does it impact tribal societies ? 20
6. Critically discuss the negative impacts of modern technology on oral traditions. 20
7. List out the methods of folklore and cultural preservation. 20
8. In what way are language and culture related ? Discuss with examples. 20
9. Discuss the legal and ethical issues relating to the Preservation of culture and folklore. 20
10. Answer any two of the following : 10×2
  - (a) Copyright law
  - (b) Satnamipanth
  - (c) Diffusionist school of thought
  - (d) Language death
  - (e) Performing Arts

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**P.T.O.**