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## P.G. DIPLOMA / M.A. IN WOMEN'S AND GENDER STUDIES (PGDWGSR/MAWGSR)

## **Term-End Examination**

June, 2024

## MWG-103: CONSTRUCTING GENDER THROUGH ARTS AND MEDIA

Time: 3 Hours Maximum Marks: 100

**Note:** All questions carry equal marks. Attempt any *four* out of the following questions.

1. Discuss the key elements of queen writings in India.

25

- Explain post standeralism and deconstruction from feminist perspectives.
- Elucidate upon some of the queen Portugals in Bollywood Cinema.

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4. Compare and contrast the male performers of ancient and medieval India?

Describe problems in accessibility of public spaces
for women through relevant examples.

Critically analyse obscenity and censorship in India.
25

Explain at least four cyber laws relating to women as victims.

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