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**MWG-003**

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**PG DIPLOMA/MA IN WOMEN'S AND  
GENDER STUDIES (PGDWGS/MAWGS)**

**Term-End Examination**

**June, 2024**

**MWG-003 : CONSTRUCTING GENDER  
THROUGH ARTS AND MEDIA**

*Time : 3 Hours*

*Maximum Marks : 100*

**Note :** Attempt any 4 (four) questions. All questions carry equal marks. Write each answer is not more than 1500 words.

1. Describe the literature of the West and of India in context of women writers, giving suitable examples. 25
2. Critically analyse doing of gender in performance. 25

3. Explain the representation of gender in print media, radio and television. 25
4. Differentiate paintings and sculptures of medieval and ancient India, giving relevant examples. 25
5. Critically analyse the censorship of India and the frameworks that are used in Censorship Acts. 25
6. Describe post-structuralism and the question of gender in the context of literature. 25
7. Describe three types of theatres in India from gender perspective referring to suitable examples. 25

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**P.T.O.**