B. A. (GENERAL)

(CBCS)

(BAG)

Term-End Examination

June, 2024

BEGLA-138: READING AND

SPEAKING SKILLS

Time: 3 Hours Maximum Marks: 100

 ${\it Note}: Answer\ all\ questions.$

Section—A

Read the following passage and answer the questions that follow:

The Diagon Alley

Vampires ? Hags ? Harry's head was swimming. Hagrid, meanwhile, was counting bricks in the wall about the dustbin.

"Three up... two across..." he muttered. "Right, stand back, Harry." He tapped the wall three times with the point of his umbrella.

The brick he had touched quivered—it wriggled in the middle, a small hole appered—it grew wider and wider a second later they were facing an archway large enough even for Hagrid, an archway on to a cobbled street which twisted and termed out of sight.

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"Welcome," said Hagrid, "to Diagon Alley,"

He grinned at Harry's amazement. They stepped through the archway. Harry looked quickly over his shoulder and saw the archway shrink instantly back into solid wall.

The sun shone brightly on a stack of cauldrons outside the nearest shop. Cauldrons All sizes Copper, Brass, Pewter, Silver-Self Stirring—Collapsible said a sign hanging over them.

"Yeah, you'll be needin' one," said Hagrid, "but we gotta get yer money first."

Harry wished he had about eight more eyes. He turned his head in every direction as they walked up the street, trying to look at everything at once : the shops, the things outside them, the people doing their shopping.

A plump woman outside an apothecary was shaking her head as they passed, saying, "Dragon liver, sixteen sickles an ounce, they're mad...."

A low, soft hooting came from a dark shop with a sign saying Eeylops Owl Emporium-Tawny, Screech, Barn, Brown and Snowy. Several boys of about Harry's age had their noses against a window with broomsticks in it. "Look," Harry heard one of them say, "the new Nimbus Two Thousand-fastest ever." There were shops selling robes, shops selling telescopes and strange silver instruments Harry had never seen before, windows stacked with barrels of bat spleens and eels' eves, tottering piles of spell books, guills and rolls of parchment, potion bottles, globes of the moon...

"Gringotts," said Hagrid,

"They had reached a snowy-white building which towered over the other little shops."

Questions:

- (i) How would you categories the abovementioned passage based on what you have learned about the different types of text? Provide sound reasons to justify your response.
- (ii) Why has the writer named this strange place Diagon Alley? Discuss.
- (iii) What is the passage reflecting on when listing down shops of Diagon Alley?
- (iv) What kind of writing genre would you categorize this passage in and why?

| (v) | From | the | above | passage, | explain | the |
|-----|----------------------------------|-----|-------|----------|---------|-----|
| | meaning of the word "tottering." | | | | | 3 |

- (vi) Why are there people excited about a broomstick in Diagon Alley?
- 2. Mark the stressed syllables in the following sentences:
 - (a) She said it loudly.
 - (b) I'd like to visit them.
 - (c) He gave me a present.
 - (d) There is a bakery on Green Street.
 - (e) He is always busy.

Section—B

 Briefly discuss the general aims of developing reading skills.

- Briefly discuss some points one needs to keep in mind while choosing a book for extensive reading.
- 3. What are the steps to be followed and things to be kept in mind while summarizing a paragraph or a chapter?
- 4. What is interpretative or inferential comprehension?
- 5. Discuss the different levels of comprehension.

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Or

Explain, what is meant by scaffolding of knowledge.

Section—C

1. Write the dialogues of a conversation between Ruchi Chaturvedi, a college student, and her mother, Sandhya Chaturvedi, who is a homemaker. The conversation takes place as Ruchi returns home and finds her mother preparing paneer parantha.

Or

Pooja and Reshma are planning a trip for the weekend. Write a telephonic conversation between them and their friends.

Write the dialogues of a conversation between a
Check-in Agent and a Passenger, who would
like to book a flight.