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BEGE–142

B. A. (GENERAL)/B. A. (HONS.)

ENGLISH (BAG/BAEGH)

Term-End Examination

June, 2024

BEGE-142 : UNDERSTANDING DRAMA

Time : 3 Hours

Maximum Marks : 100

Note : Answer all questions.

Section—A

1. Write short notes in about **100** words each on any *two* of the following : 2×5=10

(i) Medieval plays

P. T. O.

- (ii) Apron stage
- (iii) Comedy of manners
- (iv) Tragedy

Section—B

2. Explain with reference to context any *three* of the following extracts in about **200** words each : 3×10=30

- (i) 'For how many years have I been bearing the burden of life ? And for how many years have I been looking after this family ?'
- (ii) 'Nothing bigger than that I'm his father and he's my son, and if there's something bigger than that I'll put a bullet in my head!'

- (iii) 'Two laws, Two justices, One law and one justice protects the man of property, the man of wealth, the foreign exploiter.'
- (iv) 'Instead of fighting against one another, we who struggle against exploitation and oppression, should give one another strength and faith till victory is ours.'

Section—C

3. Answer any *three* of the following questions in about **400** words each : 3×20=60

- (i) Write a character sketch of Dedan Kimatri.
- (ii) What is the role of family in the life of a middle class woman in our times ? Discuss with reference to Mohan Rakesh's *Halfway House*.

- (iii) Comment on Ngugi's ideology and worldview with special reference to the relationship between politics and literature.
- (iv) What view of the justice system emerges from the exchanges between the judge and Dedan Kimatri ? Elaborate.
- (v) Discuss the character of Ann Deever.