

No. of Printed Pages : 3

MFC-003

**POST GRADUATE DIPLOMA IN
FOLKLORE AND CULTURE STUDIES**

(PGDFCS)

Term-End Examination

June, 2023

**MFC-003 : CULTURAL AND SOCIETAL
TRANSFORMATION**

Time : 3 Hours

Maximum Marks : 100

Note : *All questions are compulsory and carry equal marks.*

1. What are the differences and commonalities between folktales and myths ? Give examples.

20

Or

In what way do different cultural forms come together in Sufi performances ? Explain.

P. T. O.

2. Explain the transformation of traditions from oral to written representation in India. 20

Or

What are the problems faced by the folklorists in classifying South Asian folk forms in genres. Explain.

3. What are the problems of 'representation' in translation of literature from an Indian language to English ? Discuss. 20

Or

Analyze the text-reader/spectator relation in the translation of folk texts.

4. What are the concepts that help you understand tribes and their traditions ? Explain. 20

Or

Attempt a critical essay on 'Folklore and Gender'.

[3]

5. Write short notes on any *two* of the following :

10×2=20

- (a) 'Major' and 'Minor' language of India
- (b) Tribal identities in India
- (c) Dalit literature
- (d) Urban folk forms