

No. of Printed Pages : 3

**MPYE-011**

**M. A. PHILOSOPHY (MAPY)**

**Term-End Examination**

**June, 2023**

**MPYE-011 : PHILOSOPHY OF ART (AESTHETICS)**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** (i) *Answer all **five** questions.*

(ii) *All questions carry equal marks.*

(iii) *Answer to question nos. 1 and 2 should be in about **500** words each.*

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1. Explain the Rasa theory according to Natyashastra and elaborate the key concepts of Rasa theory. 20

OR

Critically analyse the philosophy of Rasa according to Abhinava Gutpa.

2. Examine different dimensions of the aesthetic theories of ancient Greek thinkers. 20

OR

Evaluate the discourse *On Taste* by Edmund Burke and compare them with the perceptions of Kant.

**P. T. O.**

3. Answer any *two* of the following questions in about **250** words each : 10+10=20
- (a) What is aesthetics ? Explain its nature and scope.
  - (b) Discuss different ontological status binding different kinds of work of art.
  - (c) What are the categories of Rasas ? Demonstrate their purpose and applications.
  - (d) Examine the uniqueness of the aesthetic theories of the medieval period.
4. Answer any *four* of the following questions in about **150** words each : 4×5=20
- (a) How did Benedetto Croce perceive works of art as examples of intuitive knowledge ?
  - (b) Describe Samkhya approach to art experience.
  - (c) Explain applied aesthetics related to digital art.
  - (d) Write a short note on aesthetic judgment.
  - (e) What is art according to R. G. Collingwood ?
  - (f) Explain the Bhuktivada of Bhatta Nayaka.

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5. Write short notes on any *five* of the following in about **100** words each : 5×4=20

- (a) Aesthetic object
- (b) Alankara
- (c) Sthayibhava
- (d) Intellectual beauty of Plotinus
- (e) David Hume on deformity
- (f) The Triad
- (g) Art as process
- (h) Karuna Rasa