

No. of Printed Pages : 2

**MFC-008**

**M. A. IN FOLKLORE AND  
CULTURE STUDIES (MAFCS)**

**Term-End Examination**

**June, 2023**

**MFC-008 : FOLKLORE REPRESENTATIONS**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** *Answer any five questions. All questions carry equal marks.*

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1. What is an Oral Epic ? Define with case studies. 20
2. What is the cultural significance of the folk Ramayana songs ? 20
3. What is your opinion of T. Shankar Pillai's art of characterization ? 20
4. What is the story of Satyapir ? Bring out the folk elements thereof. 20
5. What makes Nautanki an embodiment of fusion on folklore and theatre practice ? 20

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6. How are folklore and ecology two close-knit concepts ? Discuss with reference to Native American Women's Folklore. 20
7. Discuss 'Cinderella Complex' as a phenomenon of French Folklore. 20
8. How has the 'Arabian Nights' influenced music, dance, painting and sculpture of the world ? 20