

No. of Printed Pages : 2

MFC-006

**M. A. IN FOLKLORE AND CULTURE
STUDIES (MAFCS)**

Term-End Examination

June, 2023

**MFC-006 : FOLKLORE : CANON,
MULTIMEDIALITY, INTERDISCIPLINARY AND
SOCIAL EPISTEMOLOGY**

Time : 3 Hours

Maximum Marks : 100

Note : *Answer any **five** questions. All questions carry equal marks, unless otherwise instructed.*

1. Write a critical note on folklore research in post-modern and post-structural context. 20
2. Explain the concepts of Michael Bakhtin with reference to folk literature. 20
3. Comment on the current approaches to folklore as an academic discipline. 20

P. T. O.

[2]

4. Why do you think that there is an urgent need of archiving indigenous folk practices of agriculture ? 20
5. Write a critical note on the relationship between anthropology and folklore. 20
6. What are the issues associated with documenting folklore as a living culture ? 20
7. Write short notes on any *two* of the following :
10×2=20
 - (a) Folklore as a visual culture
 - (b) Folklore and caste
 - (c) Historical perspectives of folklore