

No. of Printed Pages : 2

**MEG-16**

**MASTER OF ARTS (ENGLISH)  
(MEG)**

**Term-End Examination**

**June, 2023**

**MEG-16 : INDIAN FOLK LITERATURE**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** (i) Attempt any **five** questions in about  
**700** word each.

(ii) Each question carries **20** marks.

(iii) Questions No. **10** is compulsory.

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1. Discuss the various forms folklore prevalent in different parts of India. 20
2. Nature is an essential element of folklore. Elucidate. 20
3. Attempt an essay on visual narratives tracing the journey of folk paintings in India from the pre-historic rock art to the living tradition of folk painting. 20

**P. T. O.**

4. Explain how ballads, riddles and proverbs are used as expressions of protest in folk literature. 20
5. Who was Verrier Elvin and what was his contribution to the Indian folklore ? 20
6. What do you know about the oral poetry of the Kondhs tribe of Odisha ? 20
7. Give a critical appreciation of the idea of folk in *Pather Panchali*. 20
8. What are the various elements of folk in the various theatre forms in India ? 20
9. Discuss *Nagamandala* and *Hayavadana* by Girish Karnad as companion plays. 20
10. Write short notes on any *two* of the following :

2×10=20

- (a) Oral Epics- Alha & Dhola
- (b) Sita's Truth and Lakshmina's Laugh
- (c) Place Paradigm and culture formation.