

No. of Printed Pages : 2

**MEG-13**

**MASTER'S DEGREE PROGRAMME**  
**(MEG)**

**Term-End Examination**

**June, 2023**

**MEG-13 : WRITINGS FROM THE MARGINS**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** *Attempt five questions in all. Question no. is 1 compulsory. All questions carry equal mark.*

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1. Write notes on any *two* of the following in about **250** words each : 2×10=20
  - (a) Denotified tribe
  - (b) Clan System
  - (c) Tribal Discourse
  - (d) Dalit canon
  
2. What is the significance of folksongs in *Changiya Rukh* ? What does it tell us about the community of the writer ? 20

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3. How does reference of the poet's biography help of understanding his poetic appeal ? Give examples from the blocks. 20
4. Analyse Jyotirao Pule's contribution to Dalit Literature. 20
5. Describe the two Resistance Movements; The Sardar Movement and Kherwar Movement. Describe their origins and causes. 20
6. Comment on the subversive use of humour in the Santal Flok tale. Why do oppressed groups use humour in their tales while referring to the oppressor ? 20
7. "*Kocharethi* is one of the tribal novels revealing, vivid picture of tribal community." Explain. 20
8. Explain tribal feminism in detail with special reference to the poems in your course. 20