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**MEG-11**

**MASTER'S DEGREE PROGRAMME  
IN ENGLISH  
(MEG)**

**Term-End Examination  
June, 2023**

**MEG-11 : AMERICAN NOVEL**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** (i) Attempt any **one** question from Section A  
and any **four** questions from Section B.

(ii) Attempt **five** questions in all.

(iii) All questions carry equal marks.

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**Section—A**

1. Discuss the distinctive features of the nineteenth century American novel. 20
2. What are the major thematic concerns of the post-Second World War American novelists ? Discuss with reference to any **two** of the novels prescribed in your syllabus. 20

**P. T. O.**

**Section—B**

3. Comment on the significance of the landscape in *The Last of the Mohicans*. 20
4. Discuss Theodore Dreiser's *Sister Carrie* as a 'city novel'. 20
5. In what way does the novel *The Great Gatsby* make a comment on the American social structure of the 1920s ? Discuss. 20
6. "The search for identity is a major thematic concern in Scott Homaday's *House Made of Dawn*." Elaborate. 20
7. Discuss Holden Caulfield's vision of childhood and adulthood in *The Catcher in the Rye*. 20
8. "William Faulkner's *Light in August* portrays Joe Christmas' constant struggle for identity." Comment. 20

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9. How does Alice Walker foreground the concept of motherhood and mothering in *The Color Purple*? Explain. 20
10. Comment on the metaphor of the 'show boat' in *The Floating Opera*. 20
11. Discuss the significance of the title "Black Spring". 20