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MEG-05

**MASTER'S DEGREE PROGRAMME IN
ENGLISH (MEG)**

**Term-End Examination
June, 2023**

MEG-05 : LITERARY CRITICISM AND THEORY

Time : 3 Hours

Maximum Marks : 100

Note : *Answer any **five** of the following questions in approximately **500** words each and in your own words as far as possible. All questions carry equal marks.*

1. Bring out Plato's criticism of the role of artists in his concept of the Ideal State. 20
2. Discuss the position of imagination and emotions as opposed to rationality in Romantic poetry. 20

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3. Identify some of the important principles of criticism according to I. A. Richards. 20
4. Bring out the Marxian concept of 'purpose' in Literature. 20
5. How does *The Second Sex* mark a shift in literary criticism ? Discuss. 20
6. Evaluate Derrida's concept of Deconstruction and his resistance to it. 20
7. Write short notes on any **two** of the following : 2×10=20
 - (i) Aucitya
 - (ii) Sphota
 - (iii) Catharsis
 - (iv) Hamartia
 - (v) Primary and Secondary Imagination