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MEG-03

**MASTER'S DEGREE PROGRAMME IN
ENGLISH (MEG)**

Term-End Examination

June, 2023

MEG-03 : THE BRITISH NOVEL

Time : 3 Hours

Maximum Marks : 100

Note : *Attempt any five questions. All questions carry equal marks.*

1. Discuss the importance of the structure of *Tom Jones* in the context of its episodic form. 20
2. *Pride and Prejudice* represents love as an impossibility in marriage. Do you agree ? Give relevant examples. 20
3. How does Emily Bronte depict suffering in *Wuthering Heights* ? Substantiate through the role of Heathcliff and the circumstances of his life. 20

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4. *Great Expectations* merges the notions of respectability and criminality. Discuss with examples. 20
5. Bring out the role of the community in determining character and behaviour in *Middlemarch*. 20
6. Bring out the significance of the description “He died as he lived”, in the context of Kurtz in *The Heart of Darkness*. 20
7. Joyce uses a narrative technique which is integral to the unfolding of *A Portrait of the Artist As a Young Man*. Discuss. 20
8. *A Passage to India* is structured around a web of themes. Discuss any *two* with reference to the associated characters. 20
9. Discuss any *two* characters from Spark’s novel *The Prime of Miss Jean Brodie* bringing out their ideological differences. 20