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MEG-02

**MASTER'S DEGREE PROGRAMME IN
ENGLISH (MEG)**

Term-End Examination

June, 2023

MEG-02 : BRITISH DRAMA

Time : 3 Hours

Maximum Marks : 100

Note : *Answer question no. 1 which is compulsory
and any **four** from the remaining questions.
All questions carry equal marks.*

1. Critically comment on any **four** of the following passages with reference to the context in not more than **150** words each : 4×5=20

(a) It is not in time that my death shall be known :

It is out of time that my decision is taken

If you call that a decision

P. T. O.

To which my whole being gives entire
consent

I give my life to the Law of God above the
Law of Man.

(b) But, you see, I was the only one who cared
His family were embarrassed by the whole
business. Embarrassed and irritated ... we
all of us waited for him to die. Every time I
sat on the edge of his will you believe
antiquity ? Records ?

(c) I will show you a book, where Moses and
his sister,

And Solomon have written of the art;

Ay, and a treatise penon'd by Adam.

(d) The children of perdition are, off-times
made instruments even of the greatest
works,

Beside, we should give somewhat to man's
nature.

The place he lives in, still about the fire.

And fumes of metals, that intoxicate the
brain of man, and make him prone to
passion.

- (e) If we shadows have offended
think but this, and all is mended,
that you have but slumbered here
while these visions did appear,
And this weak and idle theme,
No more yielding but a dream,
Gentles, do not reprehend;
If you pardon, we will mend.

2. Bring out the salient features of revenge
tragedy in Elizabethan England? 20
3. Discuss the role and impact of soliloquies in
Hamlet. 20
4. Critically evaluate the relationship between
Jimmy and Alison. 20

5. Critically analyze the role of chorus in the play *Murder in the Cathedral*? 20
6. Discuss the Alchemist as a classical tragedy. 20
7. Write short notes on any **two** of the following : 20
- (a) Gertude in *Hamlet*
 - (b) Lucky in *Waiting for Godot*
 - (c) Reformation
 - (d) Comic spirit in Modern Drama