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MEG-01

**MASTER'S DEGREE PROGRAMME IN
ENGLISH (MEG)**

Term-End Examination

June, 2023

MEG-01 : BRITISH POETRY

Time : 3 Hours

Maximum Marks : 100

Note : (i) *Question No. 1 is compulsory.*

(ii) *Attempt **five** questions in all.*

(iii) *All questions carry equal marks.*

Compulsory

1. Answer any **two** of the following with reference to the context : 2×10=20

(a) Was it a dreame, or did I see it playne,
a goodly table of pure yvory :
all spred with iuncats, fit to entertayne,
the greatest prince with pompous roialty.

(b) All human things are subject to decay,
And when fate summons monarchs must obey.

P. T. O.

(c) Morning and evening

Maids heard the goblins cry :

“Come buy our orchard fruits,

Come buy, come buy :”

(d) That is no country for old men

The young

In one another’s arms, birds in the trees

–Those dying generations – at their song,

The salmon-falls, the mackerel-crowded
seas.

Note : Answer any *four* of the following.

2. Examine the main characteristics of metaphysical poetry, giving examples from the poems in your course. 20
3. Analyze the different thematic strands in ‘Lycidias’. 20
4. Would you consider Alexander Pope’s ‘An Epistle to Dr. Arbuthnot’ to be a satire ? Discuss. 20
5. Comment on the “Uniqueness of Byron and Shelley” as poets. 20

6. Discuss the Pre-Raphaelite treatment of women based on your reading of 'My Sister's Sleep' and 'The Blessed Damozel'. 20
7. Write a critique of any *one* of the following poets : 20
- (a) Andrew Marvell
 - (b) T. S. Eliot
 - (c) Oscar Wilde
 - (d) Dylan Thomas
8. Attempt a critical appreciation of any *one* of the following poems : 20
- (a) 'Affection'
 - (b) 'Alexander's Feast on the Power of Music'
 - (c) 'The Waste Land'
 - (d) 'Fern Hill'/'Purdah'