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DCE-3

**DIPLOMA IN CREATIVE WRITING IN
ENGLISH
(DCE)**

Term-End Examination

June, 2023

DCE-3 : SHORT STORY

Time : 3 Hours

Maximum Marks : 100

Weightage : 70%

Note : (i) *This paper is divided into two Sections—
A and B.*

(ii) *Attempt **five** questions in all, choosing at
least **two** questions from each Section.*

(iii) *All questions carry equal marks.*

Section—A

1. How do you give meaning to a short story ?
Give examples. 20
2. Discuss the importance of atmosphere in the
Period Novel and the Ghost Story. 20
3. Distinguish the narrative methods in a novel
and a short story with examples. 20
4. Elaborate on the dual function of children's
literature. 20

P. T. O.

5. Write short notes on any *two* of the following
(in **200** words each) : 10+10
- (a) Role of Dialogue in Detective Fiction
 - (b) Social values in children's literature
 - (c) Anti-hero in a short story
 - (d) Narration is more important than plot and atmosphere for some writers. Give examples.

Section—B

6. Write the outline of a modern fantasy story for children. 20
7. Write an imaging dialogue a character conducts within himself/herself towards development of the story's plot. 20
8. Write a short story on the humorous side of urban life. 20
9. Write a short story with the focus on atmosphere. 20
10. Write an extract of a story where the protagonist is a female. 20