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DCE-01

**DIPLOMA IN CREATIVE WRITING IN
ENGLISH (DCE)**

Term-End Examination

June, 2023

DCE-01 : GENERAL PRINCIPLES OF WRITING

Time : 3 Hours

Maximum Marks : 100

Weightage : 70%

Note : (i) Answer **five** questions in all.

(ii) Attempt at least **two** questions from each
Section.

(iii) All questions carry equal marks.

Section–A

1. What impact does the authenticity of a writer's experience have on his/her fiction ? 20
2. What are the points that an aspiring creative writer must keep in mind ? 20

P. T. O.

3. Explain the significance of the climax in a formula story. 20
4. Mention *four* strategies a writer should employ to ensure readability and explain *one* in detail with examples. 20
5. Why should a writer possess skills of proof-reading and editing ? 20

Section–B

6. (a) Write the plot of a children's story based on the passage given below. It should centre around childhood feelings, friendships and experiences. You may use details from the passage : 10

Beyond the cracked sidewalk, and the telephone pole with layers of flyers in a rainbow of colors, and the patch of dry brown grass there stood a ten-foot-high concrete block wall, caked with dozens of coats of paint. There was a small shrine at the foot of it, with burnt-out candles and dead flowers. One word of graffiti-filled the

wall, red letters on a gold background :
Rejoice !

A boy stood facing his audience in his best white shirt. “Took me three weeks to finish it,” said the kid, motioning to the gigantic word behind him. “Had to use six cans of paint, but Daddy don’t miss one off the back of his truck every few days.” He fanned himself with a wad of posters then admired his handiwork. “So now, we may rejoice.”

The Monson twins looked back at the boy, who stood on top of two palettes. Then they stared at each other, dumbfounded. They were too young to read the posters he’d drawn, perhaps too young to even understand the word rejoice. One of the girls, Shannon-Lee traced the outline of the word on the wall with a stubby finger.

(b) Write the ending of the story you have developed, based on the passage. 10

7. Write a story in flashback mode based on the passage below which is the beginning of the story : 20

It had been a month, and that night still haunted her every thought, her mood, her speech. The only reason she was returning to campus was because her parents were driving her crazy. Their response to her trauma was to project their fear and panic onto her, just pile it on as if she were not already a trembling mound of jello.

The psychiatrists and support groups that not really helped. They made her seep in the trauma of that night, the terror setting into her bones, her teeth chattering with the all too recent memory.

8. Read the following poem and answer the questions given below it :

I didn't go to church today,

I trust the Lord to understand.

The surf was swirling blue and white,

The children swirling on the sand.

He knows, He knows how brief my stay,

How brief whis spell of summer weather,

He knows then I am said and done

We'll have plenty of time together.

- (a) Give a suitable title to the poem and give reasons for your choice. 10
- (b) Comment on the tone of the poem and relate it to its theme. 10