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**BEGE-105**

**BACHELOR'S DEGREE PROGRAMME  
(BDP)**

**Term-End Examination**

**June, 2023**

**ELECTIVE COURSE : ENGLISH**

**BEGE-105 : UNDERSTANDING PROSE**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** (i) Answer any **five** questions.

(ii) All questions carry equal marks.

(iii) Your answers should be in approximately **400** words each, unless specified otherwise.

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1. Write short notes on any **two** of the following :  
10×2=20
  - (a) Difference between 'Descriptive Prose' and 'Expository Prose'.
  - (b) Denotation and Connotation.
  - (c) Travelogue.
2. Who were Martians ? Narrate their appearance and the feelings. 20

*Or*

- Analyse the themes and symbols used by M. R. Anand in his novel 'The Village'. 20
3. Narrate the theme of "A Dissertation upon Roast Pig" by Charles Lamb. *Or* Mention the features of Nehru's prose style in the letter 'The Quest of Man'. 20

**P. T. O.**

4. Prove that Dina Mehta's prose style in 'The Other Woman' is marked by its humour and irony. 20

*Or*

Delineate the plot of 'The Legacy' by Virginia Woolf.

5. What is plot and subplot ? Write a detailed note on the plot and two sub-plots in the novel 'The Binding Vine'. 20

*Or*

Give a character sketch of Urmi in the light that 'The Binding Vine' by Shashi Deshpande focuses on human relationships and their strength to bind us together. 20

6. Comment on the cultural divide between the North and South based on your reading of Bill Aitken's Travels by a Lesser Line. 20

*Or*

"The short story 'Mother' is a fictional account of Judah Water's own life." Do you agree with the statement ? If yes why ? Support your answer with quotations from the text. 20

7. Write in detail about the horrors of the Holocaust as seen from the Diary of Anne Frank. 20