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**BEGC-132**

**B. A. (GENERAL) (BAG)**

**Term-End Examination**

**June, 2023**

**BEGC-132 : SELECTIONS FROM INDIAN WRITING :  
CULTURAL DIVERSITY**

*Time : 3 Hours*

*Maximum Marks : 100*

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***Note :** Attempt **five** questions in all. Question No. 1 is compulsory. All questions carry equal marks.*

1. Answer, with reference to the context, any *four* of the following : 5×4=20

(a) Neither among the sinners nor the saints

I am neither happy nor unhappy

I belong neither to water nor to the earth

I am neither fire nor air

I know not who I am

**P. T. O.**

(b) I love the Handsome One :

he has no death

decay nor form

no place or side

no end nor birthmarks.

(c) Forget me not, the sorrowful,

Talk to me with your eyes;

Dear heart,

I cannot bear the sorrow of parting,

Keep me well within your heart.

(d) No, I don't work for a Shah

I said, but for a Shahni, very kind, very  
well off

And I am not the only one

Working for her

She has many servants

Ever ready to do her bidding

(e) These are the colours of destiny  
of immutable truth  
and the colours also  
with which warring pawns  
are daily decorating our towns.

(f) Her dream, like the dreams of a dozen  
other women.

But she woke up before the dream began.  
And then she never fell asleep again.

2. What are the similarities between Bhakti and Sufi poets/poetry ? Illustrate. 20
3. What do you understand by 'Hindavi' ? Explain with examples. 20
4. Discuss the significance of Indian writing in English in the socio-cultural context. 20
5. What do you understand by 'The Aesthetics of Dalit Literature' ? Offer examples in support of your answer. 20

6. How do various writers bring out the similarities in the Dalit experience ?  
Illustrate. 20
7. Explain the importance of translation in the Indian context. 20
8. What are the themes and issues taken up by women in their writing ? Give examples. 20