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BACHELOR'S IN ENGLISH HONOURS (CBCS) (BAEGH)

Term-End Examination June, 2023 BEGC-103: INDIAN WRITING IN ENGLISH

Time: 3 Hours Maximum Marks: 100

Note: This paper has three Sections: A, B and C.

All Sections are compulsory though there is
internal choice within the Sections. All
questions carry equal marks.

Section—A

- 1. Explain any *four* of the following passages with reference to the context, giving brief critical comments (150 words each): 4×5=20
 - (a) She told us how she rode her elephantWhen she was ten or elevenEvery Monday without failTo the Shiva shrine

And back to home again.....

(b) How often I think of going

There to peer through blind eyes of windows or

Just listen to the frozen air,

Or in wild despair.....

(c) The new poets still quoted

The old poets, but no one spoke

In verse

Of the pregnant woman

Drowned, with perhaps twins in her,

(d) We noticed nothing as we went,

A straggling crowd of little hope,

Ignoring what the thunder meant,

Deprived of common needs like soap.

(e) Parting with his poison-flash of diabolic tail in the dark room—he risked the rain again.

(f) In the dawn that thrills to a mother's

prayer,

In the dawn that shelters a heart's despair

In the sight of pity, the sole of hate,

And the pride of a soul that has conquered

fate.

Section—B

- 2. Write short notes on any two of the following (250 words each): $2\times10=20$
 - (a) Rise and development of the short story
 - (b) Post-independence women novelists
 - (c) Character of Kishore in The Binding Vine
 - (d) Stage one of the tiger's life in A Tiger for Malgudi

Section—C

Note: Attempt any **three** of the following questions (600 words each). $3\times20=60$

3. With reference to the story 'Swimming Lessons', would you agree that learning swimming is a metaphor for adjusting to a new land? Give reasons for your answer.

- 4. How does the thematic structure of *The Binding Vine* give many dimensions to the story? Give a reasoned answer.
- 5. Describe in detail at least *two* incidents which you found humourous in *A Tiger for Malgudi*.
- 6. Critically analyse the poem "My Grandmother's House".
- 7. Attempt a character analysis of Maganlal from the story 'The Other Woman'.