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BEGC-103

**BACHELOR'S IN ENGLISH HONOURS
(CBCS) (BAEGH)**

Term-End Examination

June, 2023

BEGC-103 : INDIAN WRITING IN ENGLISH

Time : 3 Hours

Maximum Marks : 100

Note : *This paper has three Sections : A, B and C.*

All Sections are compulsory though there is internal choice within the Sections. All questions carry equal marks.

Section—A

1. Explain any **four** of the following passages with reference to the context, giving brief critical comments (**150** words each) : 4×5=20

(a) She told us how she rode her elephant

When she was ten or eleven

Every Monday without fail

To the Shiva shrine

And back to home again.....

P. T. O.

- (b) How often I think of going
There to peer through blind eyes of
windows or
Just listen to the frozen air,
Or in wild despair.....
- (c) The new poets still quoted
The old poets, but no one spoke
In verse
Of the pregnant woman
Drowned, with perhaps twins in her,
- (d) We noticed nothing as we went,
A straggling crowd of little hope,
Ignoring what the thunder meant,
Deprived of common needs like soap.
- (e) Parting with his poison-flash of diabolic
tail in the dark room—he risked the rain
again.

4. How does the thematic structure of *The Binding Vine* give many dimensions to the story? Give a reasoned answer.
5. Describe in detail at least *two* incidents which you found humorous in *A Tiger for Malgudi*.
6. Critically analyse the poem "My Grandmother's House".
7. Attempt a character analysis of Maganlal from the story 'The Other Woman'.