BEGC-101

B. A. (HONOURS) ENGLISH (BAEGH)
Term-End Examination
June, 2023
BEGC-101 : INDIAN CLASSICAL LITERATURE

Time : 3 Hours   *Maximum Marks : 100*

Note : (i) *There are three Sections in this paper : A, B, and C.*

(ii) *Attempt questions from all* ***three*** *Sections.*

(iii) *In Section A attempt any* ***four***, *Section B attempt any* ***two*** *and Section C attempt any* ***three***.

Section–A

Note : Write short notes on any **four** in about **100** words each. Explain with reference to the context. Each questions carries 5 marks.

4×5=20

1. "Many are the daughters of sages,

   married by the Gandharva rite, we hear;

   and once married, felicitated

   with joyful acceptance by their fathers."

P. T. O.

2. Bhavabhuti the Sanskrit dramatist.

3. Structure of the *Mahabharata.*

4. "No you yourself must mention it in the right way to Dhratarashtra, the first of the Kurus, O Saubala. I shall not be able to bring up the matter."

5. Orientalism.

6. "Let us praise the Moon. Like the

   cool, white parasol

   Of the Cola king, his garland heavy

   with pollen, he blesses this good earth."

Section–B

Note : Answer any *two* of the following in about **250** words each. Each question carries 10 marks.   2×10=20

7. Would you consider the *Mahabharata* to be similar to or different from a western epic ? Elaborate.

8. Examine the notion of kingship in *Abhijnana Shakuntalam/The Loom of Time.*

9. Examine some of the dimensions of social life as highlighted in *Mrichchhakatika.*

10. What is Sangam Literature ? Discuss.

Section—C

Note : Answer any **three** questions in about **500** words each. Each question carries **20** marks. 3×20=60

11. Discuss the significance of the Pandavas' gestures as they leave for their exile.

12. Is the theme of love central in Sudraka's *Mrichchhakatika* ? Discuss.

13. Write a brief essay on the cult of the Pattini.

14. Examine the role of Madhavya as Vidusaka.

15. Examine some of the themes of classical Tamil/Sangam poetry.

16. Discuss the character of Sakara as an example of characterization.

BEGC–101