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BEGC-114

**B. A. (HONOURS) ENGLISH
(BAEGH)**

Term-End Examination

June, 2023

BEGC-114 : POSTCOLONIAL LITERATURES

Time : 3 Hours

Maximum Marks : 100

Note : (i) Answer any *five* questions.

(ii) Question no. 1 is compulsory.

1. Discuss any two stanzas with reference to context : 10×2=20

- (a) Laying the small bones out
in rows of the moon to suck.
- (b) Though this be the last pain that she
makes me suffer and these the last verses
that I write for her.
- (c) What is that to the white child hacked in bed ?
To savages, expendables as Jews ?

P. T. O.

2. Problematize the ideas of 'gender' with a critical discourse on Nadine Gordimer's July's People. 20
3. Distinguish the two broad periods into which South African writings can be classified. 20
4. Discuss the importance of family and social life in Grace Ogot's 'The Green Leaves'. 20
5. Attempt a critical appraisal of Derek Walcott as a poet and dramatist. 20
6. What are the major concerns of the writings of David Malouf? 20
7. Describe the development of Marathi Theatre with its historical background. 20
8. Explain how song and dance taken from Indian folk forms create a special blend in the play 'Ghashiram Kotwal'. 20
9. Discuss postcolonial literatures with their critical nuances. 20