

No. of Printed Pages : 4

**BEGC-111**

**B. A. (HONOURS) ENGLISH  
(BAEGH)**

**Term-End Examination**

**June, 2023**

**BEGC-111 : WOMEN'S WRITING**

*Time : 3 Hours*

*Maximum Marks : 100*

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*Note : This question paper is split up into three Sections—A,B,C. All Sections are compulsory. There are internal choices in all Sections.*

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**Section—A**

1. Explain with reference to the context any **four** of the following (**100-150** words each) :  $4 \times 5 = 20$

(a) I measure every Grief I meet

With narrow, probing, eyes-

I wonder if it weighs like Mine-

Or has an Easier size.

**P. T. O.**



**Section—B**

**Note :** Answer any **four** of the following (250-300 words each).

2. Discuss some of the themes that women take up in their writings. Give examples. 10
3. What were Mary Wollstonecraft's views with regard to Education ? 10
4. Do you agree with the view that the Chandrabati *Ramayana* is a silenced text ? Why ? 10
5. Describe Pandita Ramabai's struggle to find and speak about truth in various aspects of society. 10
6. Comment on the relationship between Rosemary and her husband in 'A Cup of Tea'. 10

**Section—C**

**Note :** Attempt any **two** of the following (400-500 words each).

7. What do Angela's diaries reveal about her in 'The Legacy' ? Illustrate. 20
8. Discuss the issues of mental illness and psychological stress as brought out in 'The Yellow Wallpaper'. 20

9. How does 'A Kitchen in the Corner of the House' bring out the power dynamics in a household ? Give examples. 20
  
10. "The predominant issue and theme in *Sunlight On A Broken Column* emerges from the situations that focus on a woman caught in the crisis of a transitional society." Elaborate. 20