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**MWG-003**

**P. G. DIPLOMA/M. A. IN WOMEN'S  
AND GENDER STUDIES  
(PGDWGS/MAWGS)**

**Term-End Examination**

**June, 2023**

**MWG-003 : CONSTRUCTING GENDER THROUGH  
ARTS AND MEDIA**

*Time : 3 Hours*

*Maximum Marks : 100*

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**Note :** *All questions carry equal marks. Attempt only **four** questions. Write each answer in not more than **1500** words.*

1. Distinguish between a 'Woman' writer and a 'Man' writer. Describe why women's writings are categorised in this manner. Justify your arguments with suitable examples. 25
2. Discuss the modes of reading cinema, with reference to gaze and gender construction. 25

**P. T. O.**

3. Why do you think censoring a film is important ?  
Discuss by giving major reasons from a gender  
perspective. 25
4. Describe doing of gender in theatre. How is  
gender diluted through performance ? Give  
suitable examples. 25
5. How is gender portrayed in television soap  
Operas ? Explain using relevant examples. 25
6. Elucidate the feminine portrayals in pre-  
independence and post-independence of India  
as the Motherland. 25
7. Discuss the cyber relationship with reference to  
gender, giving suitable examples. 25