

MEG-05

M. A. (ENGLISH) (MEGOL)

LITERARY THEORY AND CRITICISM

Time : Three Hours

Maximum Marks : 100

Note : Attempt questions from all Sections as instructed.

Section-I (Short Answer Type Questions) (5×4=20)

Attempt any five questions in about 100 words each. Each question carries 4 marks.

Write short notes on the following :

1. Catharsis
2. Aucitya
3. Objective correlative
4. Signifier
5. Patriarchy
6. Poetic Diction
7. Structuralism

Section-II (Medium Answer Type Questions) (5×10=50)

Attempt any five questions in about 150-200 words each. Each question carries 10 marks.

8. Briefly explain Wordsworth's theory of poetic diction.
9. Attempt an evaluation of I. A. Richard's contribution to literary criticism.
10. Explain the theory of 'Sphota'.
11. Elaborate on what T. S. Eliot means by 'The Dissociation of Sensibility'.

12. Write a note on the Romantic theory of knowledge.
13. Comment on Plato's views on Poetry.
14. Evaluate Freud's contribution to the understanding of literature.

Section-III (Long Answer Type Questions) (2×15=30)

Attempt any two questions in about 350-400 words each. Each question carries 15 marks.

15. Write a brief essay on the features of New Criticism.
16. Discuss the major concerns of feminist theory.
17. Analyse post-modernism with reference to Lyotard.