

MEG-03

M. A. (ENGLISH) (MEGOL)

THE BRITISH NOVEL

Time : Three Hours

Maximum Marks : 100

Note : Answer all Sections as indicated.

Section-I (Short Answer Type Questions) (5×4=20)

Attempt any five questions in about 100-150 words each. Each question carries 4 marks.

1. Write a short note on the social backdrop of the novel 'Tom Jones'.
2. The narrative techniques adopted by Jane Austen in 'Pride and Prejudice'.
3. The treatment of the theme of marriage in 'Wuthering Heights'.
4. The historical timeframe of the novel 'Middlemarch'.
5. The significance of the title 'A Passage to India'.
6. The character of Kurtz in Conrad's novel 'Heart of Darkness'.
7. The stream of consciousness technique with reference to 'Portrait of the Artist as a Young Man'.

Section-II (Medium Answer Type Questions) (5×10=50)

Attempt any five questions in about 200-250 words each. Each question carries 10 marks.

8. Explain the significance of the 'Man on the Hill' episode in 'Tom Jones'.
9. What do we understand about the social and economic realities of women's lives in Jane Austen's times, from the reading of 'Pride and Prejudice'?

10. Discuss the 'fairy tale' elements in 'Great Expectations'.
11. Briefly discuss characterisation in 'Wuthering Heights' focusing primarily on Heathcliff and Catherine.
12. Explain how E. M. Forster negotiates history and historical events in the novel 'A Passage to India'.
13. Discuss the autobiographical elements in 'The Prime of Miss Jean Brodie'.
14. Critically assess the major trends in the developments of the British novel in the 1970s.

Section-III (Long Answer Type Questions) (2×15=30)

Attempt any two questions in about 300-350 words each. Each question carries 15 marks.

15. Discuss how George Eliot engages with 'the woman question' in 'Middlemarch'.
16. Chinua Achebe asserted that "Heart of Darkness depicts Africa as a 'place of negations'." Do you agree with this view?
17. Comment on the narrative techniques adopted by Muriel Spark in 'The Prime of Miss Jean Brodia'.