

**COURSE CODE: MEG-02**  
**MASTERS IN ENGLISH (MEGOL)**  
**BRITISH DRAMA**

**Total Marks-100**

**Time Duration-180 Minutes**

Note : Attempt questions from all Sections as instructed.

Section-I (Short Answer Type Questions) (5×4=20)

Note : Attempt any five of the following with reference to the context in about 100 words each.

- a) Was not all the knowledge  
of the Egyptians writ in mystic symbols?  
Speak not the scriptures off in parables?
- b) I hit a blow on the ridge of his skull, laid him stretched out, and he split to the  
knob of his gullet.
- c) O, my offence is rank, it smells to heaven,  
It hath the primal eldest curse upon't,  
A brother's murder!
- d) Homo Fuge! Whither should I fly?  
If unto God, he'll throw me down to hell.
- e) Our youth and strength with drinking the exilir  
And so enjoy a perpetuity of life and lust.
- f) Why should you think that  
I should woo in scorn?  
Scorn and derision never come in tears.
- g) ..... the spring, the summer,  
The chiding autumn, angry winter, change  
Their wonted liveries, and the mazed world,  
by their increases now knows not which is which.

Section-II (Medium Answer Type Questions) (5×10=50)

Note : Attempt any five questions in about 200 words each.

- a) What is the significance of the title of the play 'Look Back in Anger'?
- b) Analyse the comic conventions in the play 'Pygmalion'.
- c) Comment on the structure of 'Waiting for Godot'.
- d) What according to Shaw are social implications of different modes and varieties of English Speech?
- e) Discuss the role of chorus in 'Murder in the Cathedral'.
- f) Comment on the Titania-Oberon plot in 'A Midsummer Night's Dream'.
- g) Discuss 'Dr. Faustus' as a Morality Play.

Section-III (Long Answer Type Questions) (2×15=30)

Note : Attempt any two questions in about 300 words each. Each question carries 15 marks.

- a) Critically analyse Hamlet's soliloquies in the play.
- b) Discuss 'Waiting for Godot' as an existentialist play.
- c) Examine the concepts of the hero in modern Drama on the basis of prescribed plays.