

COURSE CODE: MEG-01
M. A. (ENGLISH)
PROGRAMME CODE: MEGOL
BRITISH POETRY

Total Marks-100

Time Duration-180 Minutes

Note : Attempt questions from all Sections as instructed.

Section-I (Short Answer Type Questions) (5×4=20)

Note : Attempt any five of the following poetic lines with reference to context in about 100 words each.

- a) A Yeman hadde he and servantz namo
At that tyme, for hym liste ride so,
And he was clad in cote and hood of grene.
- b) Was it a dreame, or did I see it playne?
A goodly table of pure yvory:
All spread with iuncats, fit to entertayne,
The greatest Prince with pompous roialty.
- c) Yet this enjoyes before it woove,
And pampered swells with one blood made of two,
And this, alas, is more than wee would doe.
- d) Hence loathed Melancholy
Of Cerberus, and blackest midnight born,
In Stygian cave forlorn
'Mongst horrid shapes, and shreiks, and sights unpoly,
- e) All human things are subject to decay,
And when Fate summons monarch must obey.
- f) With such a horrid clang
As on mount Sinai rang

While the red fire, and smouldering clouds out brake;
The aged Earth agast.....

g) So Orpheus did for his own bride,
So I unto my self alone will sing,
The woods shall to me answer and my Echo ring,

Section-II (Medium Length Answer Type Questions) (5×10=50)

Note : Attempt any five questions in about 200 words each. Each question carries 10 marks.

- a) Discuss Milton as a sonneteer.
- b) Write a note on salient features of the poetry of Pre-Raphaelite movement.
- c) Bring out the theme of 'Church Going' by Philip Larkin.
- d) Attempt a critical appreciation of 'The Triumph of Life' by P. B. Shelley.
- e) Consider 'The Garden' by Andrew Marvell a didactic poem.
- f) Write a note on the elements of magic, mythology and symbolism in Yeats' poetry.
- g) What do you understand by metaphysical poetry? Discuss its essential features.

Section-III (Long Answer Type Questions) (2×15=30)

Note : Attempt any two questions in about 300 words each. Each question carries 15 marks.

- a) Discuss Chaucer's idea of womanhood in 'The Canterbury Tales'.
- b) Discuss 'Mac Flecknoe' as a satire.
- c) Critically examine 'The Waste Land' and the vision of poet in it.