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BEGE-143

**B. A. GENERAL ENGLISH DISCIPLINE
BAG CORE COURSE
(CBCS)**

**Term-End Examination
June, 2023**

BEGE-143 : UNDERSTANDING POETRY

Time : 3 Hours

Maximum Marks : 100

Note : Answer all questions.

Section—A

1. Write short notes on any *two* of the following :

2×10=20

- (a) Tropes employed by Nirmala Putul in her poetry.
- (b) Irony in 'Ajamil and the Tigers'.
- (c) Browning as the poet of Dramatic Monologue.
- (d) Significance of nature in Robert Frost's poetry.

P. T. O.

Section—B

2. Explain with reference to the context any *two* of the following : 2×10=20

(a) The tables have turned now

Protests spark

Now here

Now there

(b) Once I promised you an epic

And now you have robbed me

You reduced me to rubble

This concerto ends.

(c) Hurry up ! any minute

they will be bringing it

from the hospital—

a white model of our lives

(d) My vegetable love should grow

Vaster than Empires, and more slow

An hundred years should go to praise

Thine Eyes, and on thy forehead gaze.

[3]

Section—C

3. Answer any *three* of the following questions :

3×20=60

- (a) “Donne represents love in both worldly and mystical terms.” Comment with reference to the poem ‘The Canonisation’.
- (b) Discuss Wordsworth as a poet of nature.
- (c) Critically analyse the poem ‘The Negro Speaks of Rivers’.
- (d) Discuss the urban surrounding and broader social concerns in the poem ‘Ode to Bombay’.