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BEGC-110

**BACHELOR'S DEGREE IN ENGLISH
HONOURS (CBSC) (BAEGH)**

Term-End Examination

June, 2023

**BEGC-110 : BRITISH LITERATURE : 19TH
CENTURY**

Time : 3 Hours

Maximum Marks : 100

Note : *Attempt all **five** questions. Each question has internal choice. Each answer should be in approximately **500** words unless stated otherwise. All questions carry equal marks.*

1. Explain with reference to the context any **four** of the following in about **150** words each :

4×5=20

- (a) The lights begin to twinkle from the
rocks :

The long day wanes : the slow moon climbs
the deep.

Moans round with many voices. Come, my
friends,

'Tis not too late to seek a newer world.

P. T. O.

- (b) Lying, robed in snowy white
 That loosely flew to left and right—
 The leaves upon her falling light—
 Thro' the noises of the night
 She floated down to Camelot.
- (c) That's my last Duchess painted on the wall,
 Looking as if she were alive. I call
 That piece a wonder, now; Fra Pandolf's
hands
 Worked busily a day, and there she stands.
- (d) Sophocles long ago
 Heard it on the Aegean, and it brought
 Into his mind the turbid ebb and flow
 Of human mystery; we
 Find also in the sound a thought,
 Hearing it by this distant northern sea.
- (e) "For there is no friend like a sister
 In calm or stormy weather;
 To cheer one on the tedious way,
 To fetch one if one goes astray,
 To lift one if one totters down,
 To strengthen whilst one stands."

- (f) Where he stands, the Arch Fear in a visible
 form,
 Yet the strong man must go :
 For the journey is done and the summit
 attained,
 And the barriers fall,
 Though a battle's to fight ere the guerdon
 be gained,
 The reward of it all.

2. Comment on the ending of the novel *A Tale of Two Cities*. 20

Or

What role does Mme. Defarge play in Dicken's novel *A Tale of Two Cities* ?

3. The relationship between Elizabeth and Henchard sees many ups and downs in the novel *The Mayor of Casterbridge*. Elaborate with examples from the text. 20

Or

The seeds of Henchard's downfall lie in his own character. Discuss with reference to the novel, *The Mayor of Casterbridge*.

4. Critically analyze Hopkins's poem 'Pied Beauty'. 20

Or

The poem 'Ulysses' represents the protagonist's desire for gathering knowledge more than a desire for travel and adventure. Discuss.

5. Critically analyze Arnold's poem 'To Marguerite'. 20

Or

'Goblin Market' operates on two levels. Discuss both the surface meaning as well as the deeper meaning of the poem.