

No. of Printed Pages : 4

BEGC-107

BACHELOR OF ARTS (HONOURS)

ENGLISH (BAEGH)

Term-End Examination

June, 2023

**BEGC-107 : BRITISH POETRY AND DRAMA : 17TH
AND 18TH CENTURIES**

Time : 3 Hours

Maximum Marks : 100

***Note :** There are three Sections in this paper—
Section A, B and C. Attempt **six** questions in
all. Write your answer neatly.*

Section—A

1. Write short notes on any **four** of the following
in about **100** words each : 4×5=20
- (a) Allegory
- (b) Satire

P. T. O.

- (c) Burlesque
- (d) Poetic Diction
- (e) Neo-classicism
- (f) The Petrarchan Sonnet
- (g) The Cavalier Poets
- (h) Pastoral Poetry

Section—B

Note : Answer any *two* questions from this Section
in about **200** words each. 2×10=20

2. Examine the theme of *Lycidas* and comment on its elegaic quality.
3. Comment on Seneca's influence on Jacobean Tragedy.
4. List some features of the classical epic.
5. Examine the Biblical references in Milton's Sonnet XIX.

Section—C

Note : Answer any *three* questions in about
350 words each. 3×20=60

6. "I am Duchess of Malfi still." Critically comment on this assertion with reference to the qualities and experiences of this character.

7. In 'Mac Flecknoe' instead of virulence Dryden uses good-humoured contempt as the satirical stance. Critically comment on this method of the satirist. Remember to give examples from the text.
8. Compare and contrast Milton's presentation of man and nature in "L'Allegro" and "Il Penseroso".
9. What do you understand by 'Mock-Heroic' ? Examine *The Rape of the Lock* as an example of this kind of poetry. Illustrate giving examples from the text.
10. Malateste describes Bosola as "Thou wretched thing of blood". Is this an adequate summing up of his character and role in *The Duchess of Malfi* ?
11. "In *The Rape of the Lock* Pope has represented both the achievements and the limitations of 18th century English Society." Examine this statement with illustrations from the poem.

12. The title 'Mac Flecknoe' initiates the theme of familial succession which is carried forward in the poem through several father-son pairs. Discuss its political and literary implication with reference to the text.