

**MASTER OF ARTS (DISTANCE EDUCATION)**

**Term-End Examination**

**June, 2022**

**MDE-412 : INSTRUCTIONAL DESIGN**

*Time : 3 hours*

*Maximum Weightage : 75%*

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**Note :** Attempt all the **three** questions. All questions carry equal weightage.

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1. Answer any **one** of the following questions in about 1200 words :

- (a) Design and development of distance teaching materials is a challenging task. Discuss how an instructional designer can facilitate to overcome these challenges while preparing materials in open and distance education. Give examples.

- (b) Enumerate the theoretical bases of Four-Component Instructional Design (4C/ID) model and discuss how they influence designing instruction for distance learning.

2. Answer any **four** of the following questions in about 300 words each :

- (a) Differentiate between criterion and norm-referenced assessment, with examples.
- (b) Discuss the implications of Kolb's Learning Styles for designing instructions for distance learners.
- (c) Discuss different mechanisms for making self-learning materials accessible for differently-abled learners in open and distance learning.
- (d) Describe any two types of student assessment in open and distance education.
- (e) Discuss the implications of Skinner's Operant Conditioning in distance learning.
- (f) Differentiate between deep and surface approaches to learning, with examples.

**3.** Answer any *one* of the following questions in about 1200 words :

- (a) Explain the needs and importance of storyboards. Select a topic of your interest and prepare a storyboard for designing multimedia.
  - (b) Discuss the stages for designing a training programme in open and distance learning and prepare a detailed training proposal for development of self-learning material.
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