

No. of Printed Pages : 4

**BLI-225**

**BACHELOR'S DEGREE IN LIBRARY  
AND INFORMATION SCIENCE  
(REVISED)**

**Term-End Examination**

**June, 2022**

**BLI-225 : COMMUNICATION SKILLS**

*Time : 3 Hours*

*Maximum Marks : 70*

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**Note :** *Answer all questions.*

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1. Read the following passage and answer in your own words the questions that follow :

Romain Rolland (1866-1944) endeavours, very early, to maintain contact between genuine France and genuine Germany and to dampen the climate of violence and folly that he sees on both sides. Even though he might pass for an anti-patriot, he refuses to be led by nationalistic passions. Furthermore, he denounces the evils

**P. T. O.**

of war, shouting his horror for all the destruction it provokes.

His pacifist attitude appears in several literary works. *Liluli* (1919), *Pierre et Luce* (1919), *Clerambault* (1920)—all three emphasize his horror for violence and they attack the absurdity of war which blindly massacres men, sparing none, and which represents absolute evil.

The third work is the most important, in as much as it is there that Rolland analyzes his pacifism. He depicts a character who, after having let himself be submerged by the passions of the crowd, manages to extricate and free himself from all arguments used to justify war.

This pacifism, inspired by Tolstoy's philosophy, has religious essence. [It] represents the theoretical attitude of a 'free mind', no concrete or pragmatic dimension can be found in it.

According to some, this doctrine, although noble cannot be applied. In 1922, Henri Barbusse

(1873-1935), the French novelist and member of the French Communist Party, challenged 'rollandism' which, even if it exalts individual freedom, remains an unscientific and inefficient theory when compared to Marxism.

Rolland opposed to Barbusse the non-violence of Gandhi; he saw in it an alternative to revolutionary violence. Pursuing the thinking developed in *Clerambault*, he brought out the religious aspect of Gandhi's doctrine. The biography that he wrote was a hagiography which depicted a modern-day Christ.

*Questions :*

- (a) Who was Romain Rolland ? 3
- (b) Why according to the author of the passage is *Clerambault* an important work ? 3
- (c) Who was Pierre et Luce ? 3
- (d) What did Barbusse think of Rolland's ideas ? 3
- (e) What were Rolland's attitude towards Gandhiji ? 3

- (f) Use the following words in sentences of your own : 5
- (i) Pacifism
  - (ii) Hagiographer
  - (iii) Doctrine
  - (iv) Passionate
  - (v) Extricate
2. Write the importance of social skills in about **250** words. 10
3. Write your profile in about **100** words. This should be fit for uploading on some library's recruitment site which you wish to join. 10
4. Write a note on the importance of a positive body language at a job interview. 10
5. Write a short report in about **150** words for the library committee of your college. 10
6. As an Assistant Librarian, write a letter to the Head of a publishing house for three newspapers your university would like to subscribe. 10