

**CERTIFICATE IN PERFORMING ARTS –  
KARNATAK MUSIC (CPAKM)**

**Term-End Examination**

**June, 2022**

**OMU-005 : AN INTRODUCTION TO  
KARNATAK MUSIC**

*Time :  $2\frac{1}{2}$  hours*

*Maximum Marks : 70*

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**Note : All questions are compulsory.**

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1. Fill in the blanks with appropriate words from the options given below :  $10 \times 2 = 20$
- (a) The verses of \_\_\_\_\_ serve as a cradle for Indian Music.
- (b) \_\_\_\_\_ in his Shyamala Navaratna Shlokas mentions the sol-fa names of sapta swaras for the first time.
- (c) As far as music is concerned \_\_\_\_\_ is the most important Purana which deals with the technical aspect of music.
- (d) \_\_\_\_\_ are those which deal with the technical aspects of music.

- (e) \_\_\_\_\_ is a very important ancient treatise written to provide guidelines for all kinds of Performing Arts.
- (f) Matanga was the first author to mention the term 'Raga' in his \_\_\_\_\_ .
- (g) Sangam literature provides ample works which throw light on the art and science of \_\_\_\_\_ of that age.
- (h) \_\_\_\_\_ is an authoritative work which talks about ancient Tamil Music System.
- (i) The most important work with abundant information of music of South India is the epic \_\_\_\_\_ .
- (j) With the advent of Venkatamakhi's \_\_\_\_\_ the entire approach to music in South India changed radically.

*Options :*

Music, Natyashastra, Sama Veda, Tolkappiyam, Shankaracharya, Brihaddeshi, Silappadikaram, Chaturdandi Prakashika, Vayu Purana, Lakshana Grantha

2. Answer any **three** of the following within 300 words each : 3×10=30

- (a) Write a brief note on Kriti.
- (b) Explain briefly the difference between Tana Varnam and Pada Varnam.
- (c) Define and briefly explain the technical terms Shruti and Swara.
- (d) Write a brief note on Vadi, Samvadi, Anuvadi and Vivadi.
- (e) Write a brief note on Suladi Sapta Talas.

3. Answer any **one** of the following in 600 words : 20

- (a) Write an essay on References of Music in Ancient Tamil Literature.
  - (b) Write elaborately on the system of Tala in Karnatak Music.
  - (c) Explain the scheme of 72 Melakarta and its importance in Karnatak Music in your own words.
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