

**CERTIFICATE IN PERFORMING ARTS –  
KATHAK/BHARATANATYAM (CPABN)**

**Term-End Examination**

**June, 2022**

**ODN-001 : INTRODUCTION TO INDIAN  
DANCE FORMS**

*Time :  $2\frac{1}{2}$  hours*

*Maximum Marks : 70*

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**Note :** *There are **two** sections in this question paper. Section I consists of objective type questions. Section II consists of short answer questions and essay type questions. Write neatly and keep to the word limit, wherever mentioned.*

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**SECTION I**

**1. Fill in the blanks :** **10×1=10**

- (a) Golla Kalapam is a presentation that is part of \_\_\_\_\_ dance tradition.
- (b) The basic number of time beats or jaathis are \_\_\_\_\_ .
- (c) Jnaana, karma and \_\_\_\_\_ marga were paths to achieve moksha.
- (d) Guru vandana sung at the beginning of a dance class starts with the words \_\_\_\_\_ .

- (e) Female roles used to be enacted by nubile boys in the dance forms of \_\_\_\_\_ and \_\_\_\_\_ .
- (f) Bols in Kathak or dialogues in Kuchipudi rendered by the dancer are examples of usage of \_\_\_\_\_ abhinaya.
- (g) Circular movements are called \_\_\_\_\_ in Bharatanatyam.
- (h) Tribhanga usage is predominant in \_\_\_\_\_ dance form.
- (i) \_\_\_\_\_ is the percussion instrument used in Manipuri dance.
- (j) Satvika characters use \_\_\_\_\_ type of veshams in Kathakali.

2. Match the terms on the left with associated terms on the right :

*10×1=10*

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|--------------------|----------------------------|
| (a) Griva          | (i) Curtain                |
| (b) Vallathol      | (ii) Percussion instrument |
| (c) Yavanika       | (iii) Aesthetic delight    |
| (d) Sitar          | (iv) Neck                  |
| (e) Jayadeva       | (v) Horripilation          |
| (f) Nritya         | (vi) Kalamandalam          |
| (g) Romancha       | (vii) Representative dance |
| (h) Sthaayi bhavas | (viii) String instrument   |
| (i) Mrudangam      | (ix) Gita Govinda          |
| (j) Rasa           | (x) Basic mental states    |

## SECTION II

3. Answer any **five** questions in brief. 5×6=30

- (a) What is Nritya ? Describe the features and elements of nritya in Bharatanatyam.
- (b) Define Sthaayi bhava, Vibhava, Anubhava and Vyabhichari bhava with an example for each.
- (c) Indian classical dances can be classified on the basis of their place of origin, style of performance and dominant features. Elaborate.
- (d) Describe the general features of aharya and vachika abhinaya in dance with examples.
- (e) Write down the Samyuta Hasta Shloka.
- (f) “The present day Bharatanatyam repertoire has a recent history.” Explain this statement.

4. Answer any **one** question in detail. 1×20=20

- (a) What is Aesthetic Delight ? How does a dancer create this in his/her performance ? Explain with reference to the various components that lead to aesthetic delight as described in Natyashastra.
- (b) “Ancient texts on dance have divided the human body into major parts.” Explain this statement with reference to angika abhinaya.