

**POST GRADUATE DIPLOMA IN FOLKLORE
AND CULTURE STUDIES (PGDFCS)**

Term-End Examination

June, 2022

**MFC-002 : TRADITION, IDENTITY AND
CULTURAL PRODUCTION**

Time : 3 hours

Maximum Marks : 100

Note : *All questions are **compulsory** and carry equal marks unless otherwise indicated.*

1. Define tradition and differentiate between tradition and dogma. 20

OR

What are the qualities necessary for a creative work to stand the test of time ? 20

2. Mention in detail the factors leading to the formation of identity. 20

OR

Discuss the importance of literature as an art form. 20

3. What are the main features of Classical Indian Music ? 20

OR

Write a note on the development of theatre in India. 20

4. Describe the major movements in Modern Art. 20

OR

Discuss the main views of the Frankfurt School regarding the baneful influence of technology. 20

5. Write short notes on any *two* of the following : 2×10=20

- (a) Folk Medicine
 - (b) Gender Identity
 - (c) Structuralism
 - (d) Devotional Music
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