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MPYE-011

M. A. (PHILOSOPHY) (MAPY)

Term-End Examination

June, 2022

MPYE-011 : PHILOSOPHY OF ART (AESTHETICS)

Time : 3 Hours

Maximum Marks : 100

Note : (i) *Answer all the five questions.*

(ii) *All questions carry equal marks.*

(iii) *Answer to Question No. 1 and 2 should be in about 500 words each.*

1. Define aesthetics and explain nature, scope and different approaches of aesthetics. 20

Or

Explain the Rasa theory of Bharata and examine major contributions of Bhatta Nayaka to the Rasa theory of Bharata.

2. Compare various understandings of the theory of imitation by ancient Greek thinkers. 20

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Or

What do we mean by art experience ? Discuss on different perspectives of art experience and suggest one among them as the best.

3. Answer any **two** of the following questions in about **250** words each : 10 each

(a) Examine the scope and relevance of applied aesthetics on the daily affairs of people today.

(b) Debate on the concept of beauty among the modern aesthetic thinkers.

(c) Critically evaluate the innovative elements in the Rasa Theory of Abhinavagupta.

(d) Establish the relation between aesthetic object, aesthetic experience and aesthetic judgment.

4. Answer any **four** of the following questions in about **150** words each : 5 each

(a) Explain the unified forms of experience of aesthetic object according to John Dewey

(b) What is Utpatti-vada of Bhatta Lollata ?

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- (c) Compare Dhvani theory of Anandavardhana with that of Abhinavagupta.
- (d) Explain Platinus' concept of intellectual beauty as the end of art experience.
- (e) Describe Hegelian classification of art.
- (f) What is institutional theory of art ?
5. Write short notes on any *five* of the following in about **100** words each : 4 each
- (a) Sthayibhava
- (b) Sri Sankuka
- (c) Summa Theologiae
- (d) Renaissance art
- (e) Sublime
- (f) The Triad
- (g) Srngara Rasa
- (h) Aesthetics in designs