

MASTER OF ARTS (ENGLISH) (MEG)
Term-End Examination
June, 2022

MEG-16 : INDIAN FOLK LITERATURE

Time : 3 hours

Maximum Marks : 100

Note :

- (i) Answer any **five** questions in 700 words each.
(ii) Each question carries 20 marks.
(iii) Question no. **10** is **compulsory**.
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1. Attempt a critical essay on folk literature and language vis-à-vis the research and pedagogy. 20
2. What are the ideological contexts associated with the study of folklore ? 20
3. Attempt a critical debate on 'oral-written nexus', with reference to the discussions in your course. 20
4. "A.K. Ramanujan's 'Folktales of India' is a ground-breaking text in folklore research." Discuss. 20
5. Discuss the ancient knowledge system of the tribal communities, with reference to 'The Awakened Wind' by Sitakant Mahapatra. 20

6. Discuss the dynamism of the great epic 'The Ramayana', with reference to the text by Paula Richman. 20
7. "Women are the custodians of folk culture." Justify the statement, with reference to the novel 'Paraja' by Gopinath Mohanty. 20
8. Discuss the importance of Phanishwar Nath Renu as a folklorist. 20
9. What was the idea of 'folk' in Habib Tanvir's play, 'Charandas Chor' ? 20
10. Write short notes on any **two** of the following : 2×10=20
- (a) Folk Songs
 - (b) Proverbs, Riddles and Speech
 - (c) Archiving
 - (d) Legends
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