

No. of Printed Pages : 2

MEG-12

MASTER OF ARTS (ENGLISH) (MEG)
Term-End Examination
June, 2022

**MEG-12 : A SURVEY COURSE IN 20TH CENTURY
CANADIAN LITERATURE**

Time : 3 Hours

Maximum Marks : 100

Note : *Answer any **five** questions. All questions carry equal marks. Answer each question in approximately **500** words.*

1. Does Canada have a long history ? How does geography shape the Canadian Imagination ? 20
2. Write an essay on the contribution of Margaret Atwood and A.L. Purdy to Canadian Poetry. 20
3. Eco-feminism and Anti-Americanism are the major themes in Atwood's *Surfacing*. Discuss. 20

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4. Write an essay on the theme and structure of *The Tin Flute*. 20
5. “*The English Patient* celebrates Canada’s policy of multiculturalism.” Discuss. 20
6. Compare and contrast the thematic concerns of the short stories of Rohinton Mistry, Rudy Wiebe and Sara Jenneffe Duncan with reference to the short stories in the syllabus. 20
7. “The Court scene in *The Ecstasy* of Rita Joe reflects the denial of justice to the poor.” Explain. 20
8. “Anatomy of Criticism and Historiographic Metafiction are really a milestone in the field of Literary Theory.” Elaborate. 20