MASTER'S DEGREE PROGRAMME IN ENGLISH

Term-End Examination June, 2022

MEG-01: BRITISH POETRY

Time: 3 hours Maximum Marks: 100

Note: Question no. 1 is compulsory. Attempt any four other questions.

Compulsory

- 1. Answer any *two* of the following with reference to the context: $2\times10=20$
 - (a) Had we but world enough, and time,This coyness, Lady were no crime.We would sit down, and think which wayTo walk, and pass our long Love's Day.
 - Yet once more, O ye Laurels, and once more,
 Ye Myrtles brown, with Ivy never sere,
 I come to pluck your Berries harsh and crude,
 And with forc'd fingers rude,
 Shatter your leaves before the
 mellowing year.

- (c) In Xanadu did Kubla Khan
 A stately pleasure dome decree:
 Where Alph, the sacred river, ran
 Through caverns measureless to man
 Down to a sunless sea.
- (d) That is no country for old men.
 The young
 In one another's arms, birds in the trees
 Those dying generations at their song,
 The salmon-falls, the mackerel-crowded seas.

Answer any **four** from the following questions:

- 2. What do you understand by the term Metaphysical Poetry? Give the characteristics of metaphysical poetry.
- 3. Which of these two poems "L'Allegro" and "Il Penseroso", in your opinion represents Milton's own views more accurately?
- **4.** Who were the pre-Raphaelites? Examine the works of any one pre-Raphaelite poet. 20
- **5.** How are magic and symbolism related/connected in W.B. Yeats' poetry?

6.		mine the use of myth and symbolism in Eliot's "The Waste Land".	20
7.	Attempt a critical appreciation of any one poem:		20
	(a)	"At Grass"	
	(b)	"And Death Shall Have No Dominion"	
	(c)	"Lapis Lazuli"	
	(d)	"Goblin Market"	

8. Comment on Yeats' use of the theatrical metaphor in his poetry.

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