

**DIPLOMA IN CREATIVE WRITING
IN ENGLISH**

Term-End Examination

June, 2022

DCE-1 : GENERAL PRINCIPLES OF WRITING

Time : 3 hours

Maximum Marks : 100

(Weightage : 70%)

Note : *This paper has **two** sections – A and B. Answer **five** questions in all, choosing at least **two** from each section. All questions carry equal marks.*

SECTION A

1. (a) Comment on the autobiographical mode of narration, offering suitable examples. 10
(300 words)
- (b) Write briefly about the four essential aspects of good fiction. (300 words) 10
2. (a) What do you understand by 'Creative Impulse' ? (300 words) 10
- (b) What is the importance of title and focus while writing a short story ? (300 words) 10

3. (a) What are the major types of formula stories ? (300 words) 10
- (b) Do you think that the use of symbols and imagery is merely for effect ? Give reasons for your answer. (300 words) 10
4. (a) Distinguish between a dialogue and a monologue with suitable examples. 10
(300 words)
- (b) What do you understand by ‘Situation’ in the context of creative writing ? (300 words) 10
5. (a) Why should writers be their own proof-readers ? (300 words) 10
- (b) What is the difference between ‘General Editing’ and ‘Copy Editing’ ? (300 words) 10

SECTION B

6. (a) Write the outline of a story that begins as given below. (200 words) 10

An old man lived in the village. He was one of the most unfortunate persons in the world. The whole village was tired of him; he was always gloomy, he constantly complained and was always in a bad mood. He created the feeling of unhappiness in others. The longer he lived, the more vile he was becoming and the more poisonous were his words. People avoided him, because his misfortune became contagious. It was even unnatural and insulting to be happy next to him. But one day, when he turned eighty years old, an incredible thing happened.

- (b) Write the ending of the story that you have created in Q 6 (a). (200 words) 10

7. Rewrite the following story with suitable dialogues/monologues/imagery, etc. from the king's point of view. 20

A coachman who served in the king's palace was also a talented artist. His paintings looked real and alive. Once he painted a portrait of his sister. The painting was so beautiful and life-like that he kept it in the royal stable. And whenever he felt sad and lonely, the coachman would talk to the painting. People thought that a woman visited him every night. When the king heard about this, he decided to find out the truth for himself. One night, he visited the stable. When he saw the painting, the king fell in love with the beautiful woman. He asked the coachman who it was. He was charmed by the coachman's sister's beauty and married her amidst pomp and splendour. The coachman moved into the palace and they lived happily ever after.

8. Read the poem given below and answer the questions that follow.

Stopping by Woods on a Snowy Evening

By Robert Frost

Whose woods these are I think I know.
His house is in the village though;
He will not see me stopping here
To watch his woods fill up with snow.

My little horse must think it queer
To stop without a farmhouse near
Between the woods and frozen lake
The darkest evening of the year.

He gives his harness bells a shake
To ask if there is some mistake.
The only other sound's the sweep
Of easy wind and downy flake.

The woods are lovely, dark and deep,
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep.

- (a) What role does the horse play in the poem ?
Why do you think the narrator introduces
this element ? 10
- (b) Comment on the repetition of the last lines.
What effect does it have ? 10
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