## BACHELOR'S DEGREE PROGRAMME (BDP)

## **Term-End Examination**

## June, 2022

## **BEGE-107 : UNDERSTANDING DRAMA**

Time : 3 hours

Maximum Marks : 100

- **Note :** Attempt **all** questions. All questions carry equal marks.
- **1.** Write notes on any *two* of the following in about 250 words each :  $2 \times 10 = 20$ 
  - (a) Dramatic Irony
  - (b) Tamasha
  - (c) Mystery Plays
  - (d) Proscenium Stage
- 2. Critically examine, with reference to the context, any *two* of the following : 2×10=20
  - (a) Don't call me that [a wife] Mahendra is also a man, with a family ... a fact that those who were close to him never liked from the start.

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- (b) Chris ... Chris, I did it for you, it was a chance and I took it for you. I'm sixty-one years old, when would I have another chance to make something for you?
- But our people will never surrender
  Internal and external foes
  will be demolished
  and Kenya shall be free !
- (d) A lioness hath whelped in the streets, And graves have yawn'd and yielded up their dead.
   Fierce fiery warriors fought upon the clouds.
- **3.** Answer any *three* of the following questions :

3×20=60

- (a) Bring out the author's attitude towards society as reflected in *The Trial of Dedan Kimathi*.
- (b) Discuss *All My Sons* as a modern tragedy.
- (c) Critically examine the character of Brutus in *Julius Caesar*.
- (d) Comment on the ending of the play Ghashiram Kotwal.
- (e) How is patriarchy reflected in Mohan Rakesh's *Halfway House* ? Explain.

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